

Know the King **Campus Impact** Build His Kingdom

Lincoln Berean Church 6400 south 70th Street Lincoln Nebraska 68516 (402) 483-6512 <http://www.CampusImpact.org>

August 26, 2007

Hey!

Thanks for expressing an interest in being a part of the worship ministry in Campus Impact. We're excited that you are on the journey of discovering how God has wired you and that you are taking a step of faith in finding a place to use your gifts and abilities. We count it a privilege to walk along side you in helping determine if this is where God is calling you and if not, to help you discover where you might best serve.

Enclosed is the application form which you can either give to Kyle Bond, the bald worship guy, on Sunday or drop it off at the info booth in back of CWH. The next step is we'll line up an audition time to better assess your skills and abilities.

Auditions basically consist of:

Vocally: singing Amazing Grace or I Love You Lord accapella by yourself (your choice); singing You're Worthy of My Praise and Beautiful One (music and charts at info booth after turning in application) with other vocalists from the team to listen for tone, blending, pitch and harmony ability; and an interview where we can get to know you a little better and hear about your heart for the Lord.

Instrumentally: playing thru a couple different songs which you can pick up both CD and music charts for after turning in the application. We're looking for ability to come prepared, read charts, follow / lead a groove, sense of rhythm, ability to blend with a band and chemistry with the team. There will also be an interview for us to get to know you and hear about your heart for God.

As a team, we've been praying that God would provide worshippers who are highly talented and intentionally following Jesus. We have also been praying that He'd bring those who have the desire to honor Him not only with their talents, but with their lives as well. If you are an instrumentalist, we are primarily looking for bass, acoustic, lead guitarists, keyboardists, drummers & percussionists that love Jesus and worship Him, not their instrument or music. If you play any other instrument, let's get together and talk about the possibilities. If you are a vocalist, we are looking for men and women that have a love for Jesus, an ability to communicate that heart to others thru their voice and the leadership gifts to lead others in both singing and modeling a life of worship.

We are also looking for people to serve with the Sound, PowerPoint, and Lighting teams. Time commitments for the worship team are Tuesday nights from 7:00-10:00 p.m. and 8:00 a.m. on Sunday mornings.

That's only a brief overview of the worship opportunities, but we wanted to let you know what the possibilities are. Get your application in and we'll be contacting you soon to set up an audition. Until then, keep praying about whether or not this is an area for you to serve in and don't hesitate to call any of us with your questions

Building His Kingdom,

Kyle Bond (483-6512) – worship pastor
Jenna Petersen (770-9060) – team leader
Teresa Dwyer (469-2849) – team leader

Jennifer Bond (486-0580) – vocal coach
Will Carter (440-0064) – team leader

Isaiah 26:8 “Your name and renown are the desire of our hearts”

Campus Impact Worship Team

Vision:

To see college students actively engaged in a lifestyle of experiencing & responding to God.

Purpose: To glorify God by modeling authentic community among believers (fellowship), encouraging one another toward Christ-likeness (spiritual maturity) and providing a musical opportunity for people to respond to God in their lives.

Qualifications for Team: (what we look for in those wanting to join)

1. **Character** (Acts 6:3; I Tim. 3:7; Eph. 4:1-3) Exhibiting the fruit of the Spirit. Follows thru on commitments and is a good role model.
2. **Spiritual growth** (I Tim. 4:12, 15) Sincerely seeking God. Actively pursuing a relationship with Him through private and public worship, regular reading of the Word, and prayer.
3. **Servant's heart** (Phil. 2:3-8) Proven track record of working well with others and serving them. Prima donnas need not apply!
4. **Competency** (Ps. 33:3) Having the musical/technical ability to perform what is needed for the team. Having the necessary skills and proficiency to add to the worship environment to not be a distraction or attraction.

Expectations of the Team: (what we want to see happening in those that do join)

- Commitment to pursuing a relationship with God:

We believe the Core values (Word, Worship, Community, Outreach, Service, Prayer, Stewardship), are both avenues to pursuing God, and an outflow of our relationship with God (I Tim. 4:15-16)

- Commitment to developing a worshipful heart:

Worship begins in a believer's heart, not on the stage or an instrument. To be effective as worship leaders, we need to be growing in the habit of constant worship. As a team, we will hold each other accountable to not only worshipping God when on stage or in front of others, but in private as well. It is impossible to lead others in worship if we aren't doing that in our own lives, so we will commit to developing the heart, BEFORE the art. Those worship leaders that are highly effective infect the environment they are in because they know God. (I Samuel 10:5-6)

- Commitment to pursuing relationships within the team (FELLOWSHIP / UNITY):

We want people in this team to feel valued, that they belong, and that we can give and receive feedback and constructive advice through friendship with each other to help us all grow. We desire to be about more than just music, but get into each other's lives and be a family. (Hebrews 10:24-25; Eph. 4:1-3; Psalm 133:1,3)

- Commitment to scheduled rehearsal times and Team Community Times:

Being present at and punctual to weekly rehearsals and family times. Occasionally we also have parties for the team that we'd like to see everyone at. This ties in to the unity value. We believe that fellowship with one another on the team is extremely important and vital for us to lead effectively as a team. By joining the team, you are saying you will make this a priority and sacrifice other things for the team.

- Commitment to expanding and growing your gift (EXCELLENCE / SKILLFULNESS):

Dedicating time to develop your abilities outside of regular rehearsal. This also includes coming prepared to rehearsal instead of using rehearsal as time to learn the songs or the equipment. (I Chron. 25:7; Psalm 33:3)

- Commitment to modesty and uprightness in personal lives:

Agreeing to pursue Godly standards in our appearance on and off stage. Understanding that we are accountable to God, it is our desire to help lead others into authentic worship, and to be aware of anything that could distract from this goal. With this in mind, we choose to dress in a manner that could be considered “beyond reproach” and conduct ourselves in a manner that won’t bring shame to the name of Jesus or His Bride, the Church. (Titus 2:7-8; Phil. 2:15; I Cor. 6:20)

Campus Impact **Worship Team Application**

Confidential

Date: _____ Position interested in on the team: _____

Name: _____

Address: _____ City, State, Zip: _____

Phone: _____ Birth Date: _____

E-mail Address: _____

School: _____ Major: _____

What services do you regularly attend at Berean Church?

College Worship Hour Real Time Adult Services

How long have you been attending? _____

What interests you most about serving in this ministry area?

Please tell us how you accepted Christ as your personal Lord and Savior?

What does worship mean to you?

If you know, what do you believe are your spiritual gifts?

What training or experience do you have in the area of music?

What do you see as your primary strengths as an artist / performer?

What do you see as your weaknesses as an artist / performer?

How many semesters are you expecting to be in Lincoln? Realistically, what are your time commitments currently?

What hobbies or activities do you enjoy doing in your spare time?

Are you currently involved in any other areas of service? Where?

Please list two references from people who know you well that we could contact (exclude family members):

Name: _____

Relationship: _____

Address: _____

City, State : _____

Phone: _____

Email: _____

Name: _____

Relationship: _____

Address: _____

City, State : _____

Phone: _____

Email: _____

Audition Notes